Oboe 1

Martin Lohse

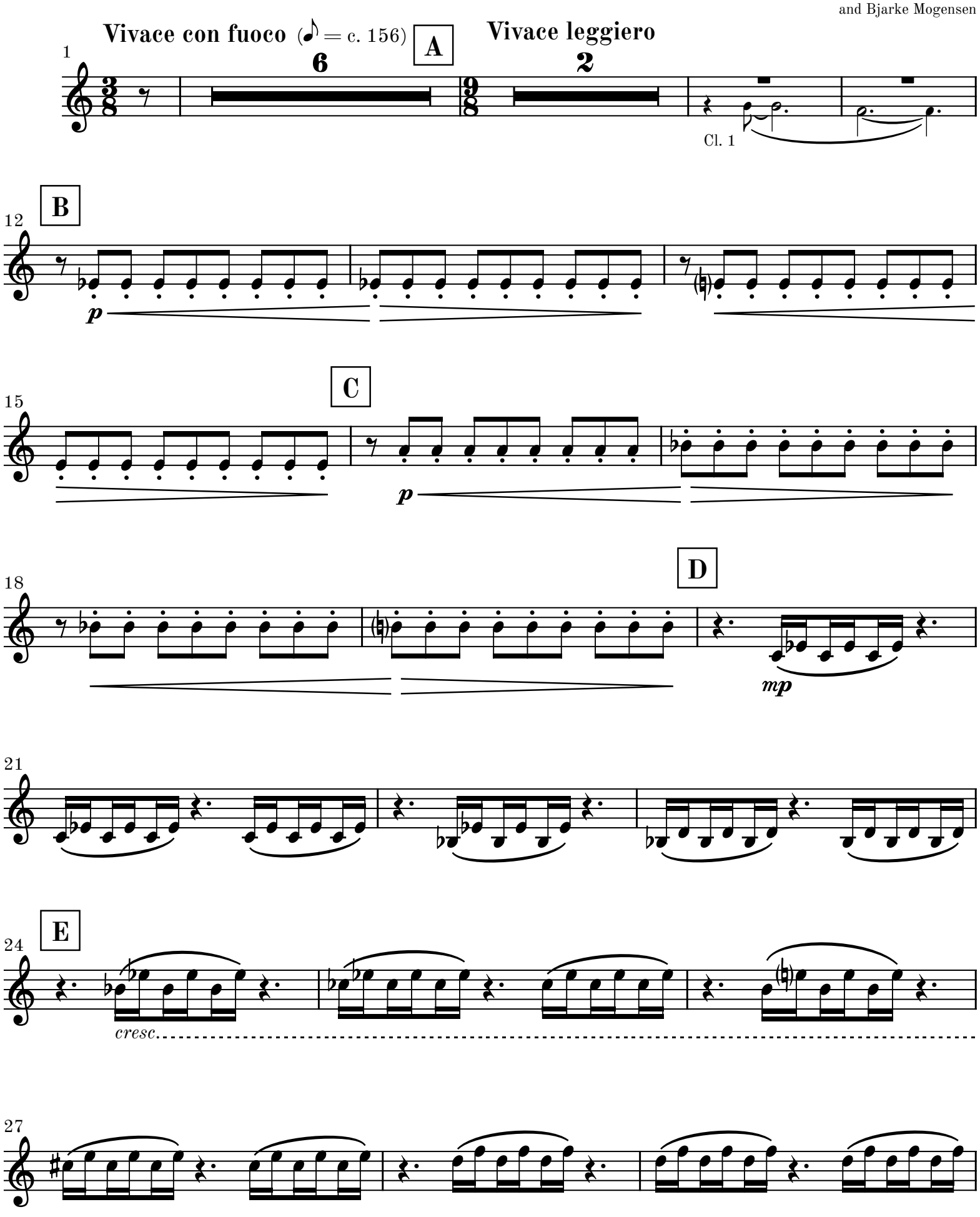
Accordion Concerto No. 3

for accordion and orchestra

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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F

30

mf *mp* *cresc.*

33

36

39

ff

G **Andante espressivo** (♩ = c. 78)

42

meno ***f***

sim.

44

H

46

48

50 **I** **4** **J** **6** Vn. I **poco rit.** **3/4**

62 **K** **a tempo** *mf*

69 **L** **Vivace** (♪ = c. 156) ♪ = ♪ **7+7/16** *f*

72 **M**

75

78

81 **N** **rall.** **4+3+4/16** *mf* **7+7/16**

84 **molto rall.** **App. *2″***

mp *pp*

Moderato poco espressivo ♪. = 104

87 **O** ♪. = ♪. solo

p

96

103 **P**

p *sub.*

110 **Q**

123 **poco rit.** **R** **a tempo**

p

S **Vivace leggiero** (♪ = 156)

136 ♪ = ♪ **2**

Cl. 2

T

p

143

U

p

148

V

mp

153

158 **W**

cresc.

163

168 **X**

mp cresc.

171

174

ff

Y **Vivace poco espressivo**

177

3 3

sim.

180

183

cresc.

Z

186

189

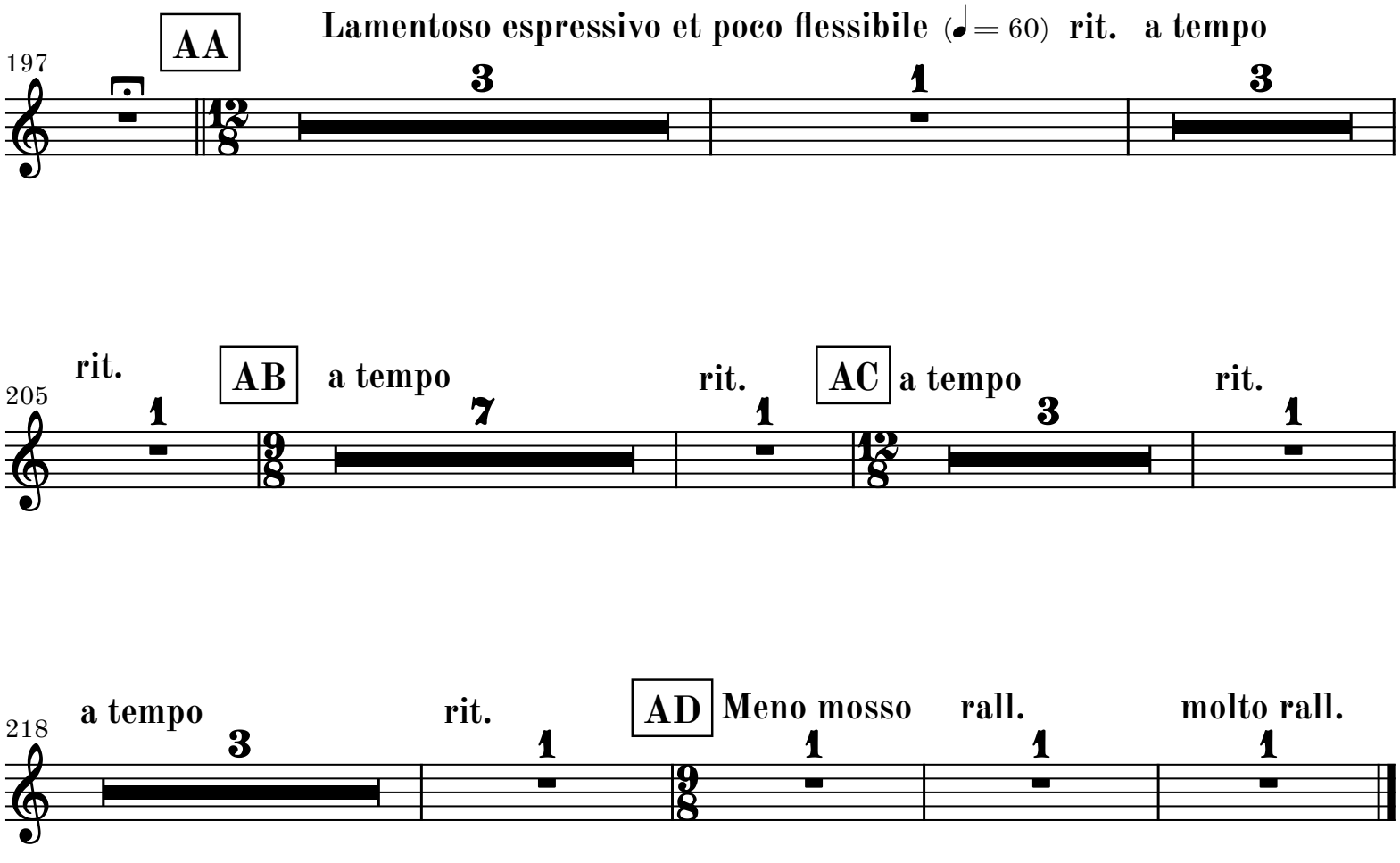
fff

192

rall.

194

mp


197
AA
Lamentoso espressivo et poco flessibile (♩= 60)
rit.
a tempo
3
1
3
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
1
7
1
3
1
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.
3
1
1
1
1

2. movement

Ad Passum

Lento ♩ = c. 60

8

A Lento ♩ = c. 64

9

B Adagio ♩ = c. 66

8

C Adagio ♩ = c. 70

7

D

2

E

26

Fis. Solo

mp

38

F

40

mf

42

44

G Allegro 𝅗𝅥 = c. 138

8

46

56

H

12

Ci

I

mp

76

rall.

86

J **Lento** ♩ = c. 60 **rall.**

4

3

G.P.

K **Adagio** ♩ = 64
poco stringendo

6

♩. = c. 76 **poco rit.**

Ci

101

L **Adagio** ♩. = c. 64–68
♩ = ♩.

p

106

111

116

rit.

M **a tempo**

p

121

rit.

126

♩. = c. 64 **string.**

♩. = c. 72

131

N

poco string.

136

♩. = c. 76 **poco rit.**

A tempo ♩. = c. 76

mp

mf

141

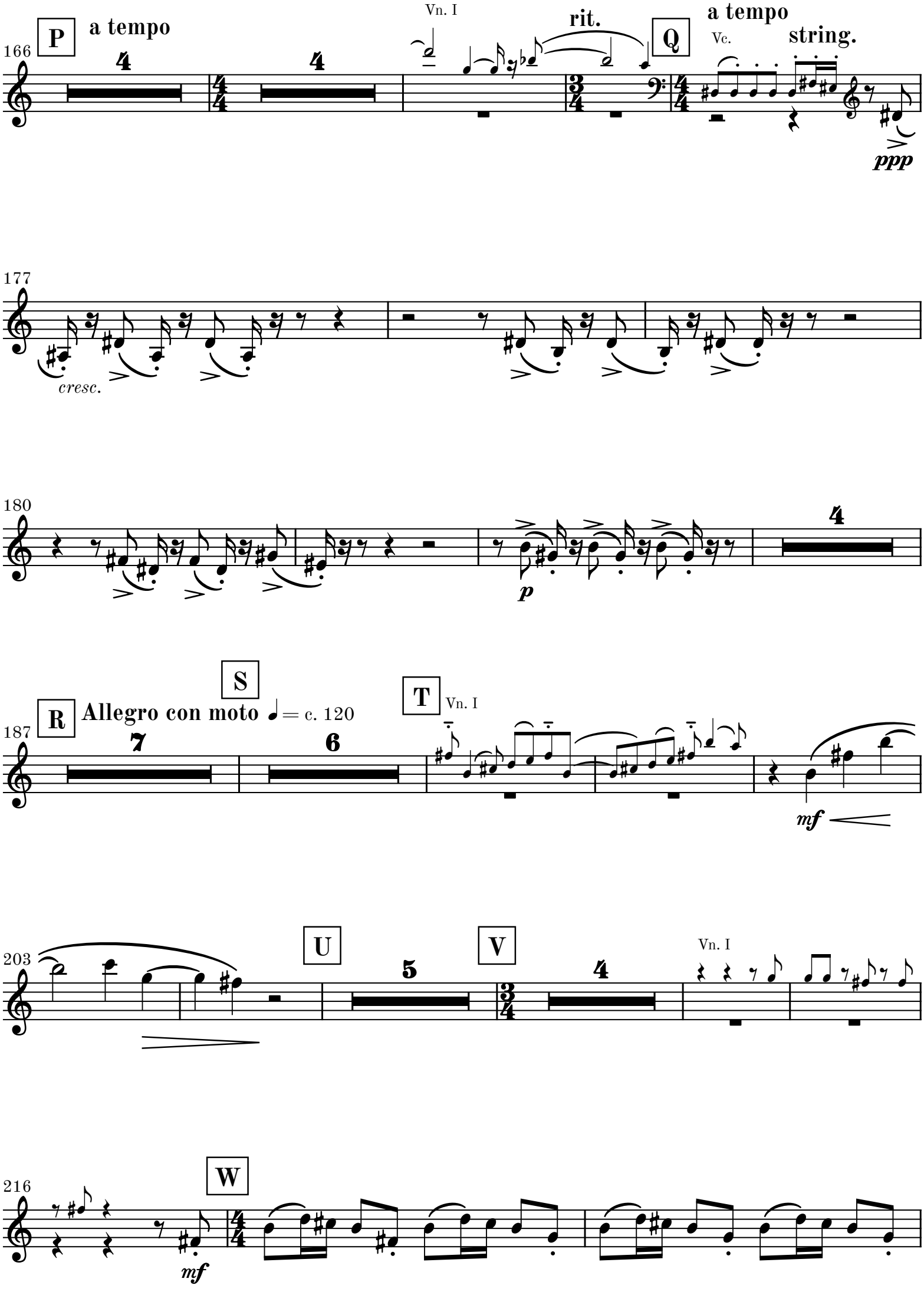
rall.

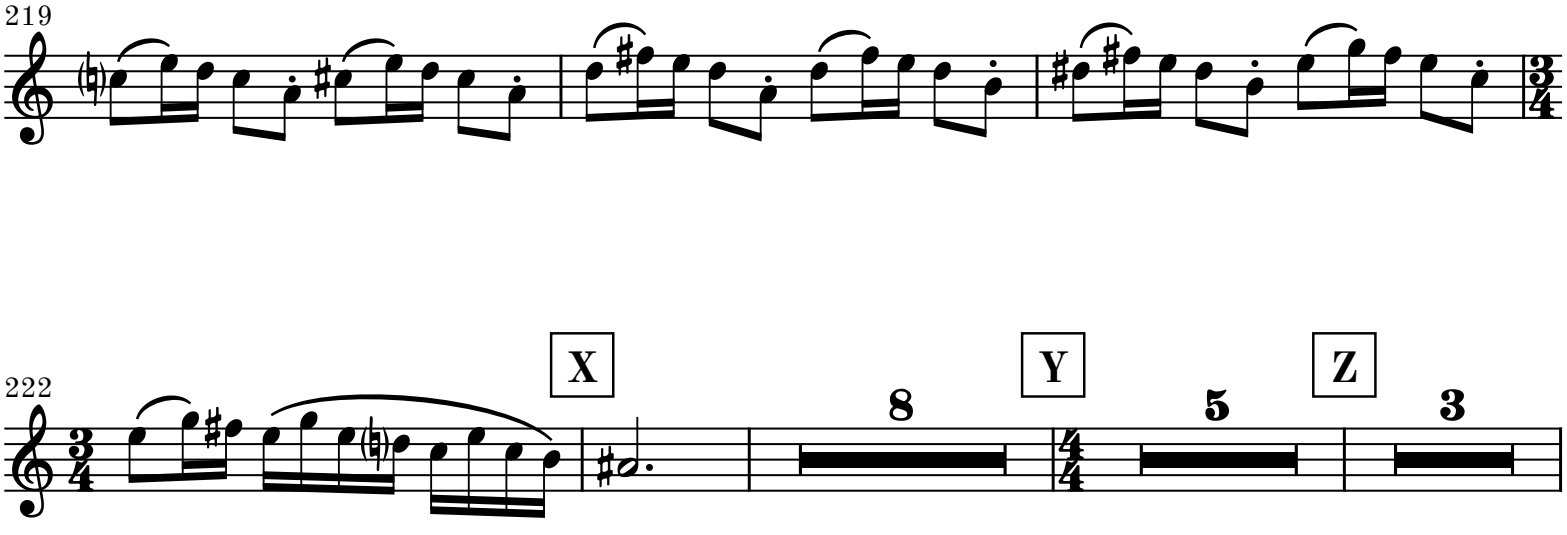
0 **Adagio** ♩ = c. 68–72 **rit.**

mp

20

2


166
P
a tempo
4
4
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
180
p
4
187
R
Allegro con moto
S
♩= c. 120
7
6
T
Vn. I
mf
203
U
5
V
4
Vn. I
216
W
mf


219
222
X
Y
Z
8
5
3

240

mf cresc. poco a poco

244 **AA**

f dim. poco a poco

247

AB

250

mf cresc. poco a poco

AC

254

f dim. poco a poco

AD

259

mf cresc. poco a poco

264

f dim. poco a poco

AE

268

mf cresc. poco a poco

272

f *dim. poco a poco*

277

mf *cresc. poco a poco*

282

AF

f *dim.*

286

290

AG

mp

294

poco rall. **rall.**

2 **3** **2**

AH

302

app. 4-5" **Largo** ♩ = c. 44

1 **4**

AI

tacet al fine