Oboe 1

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

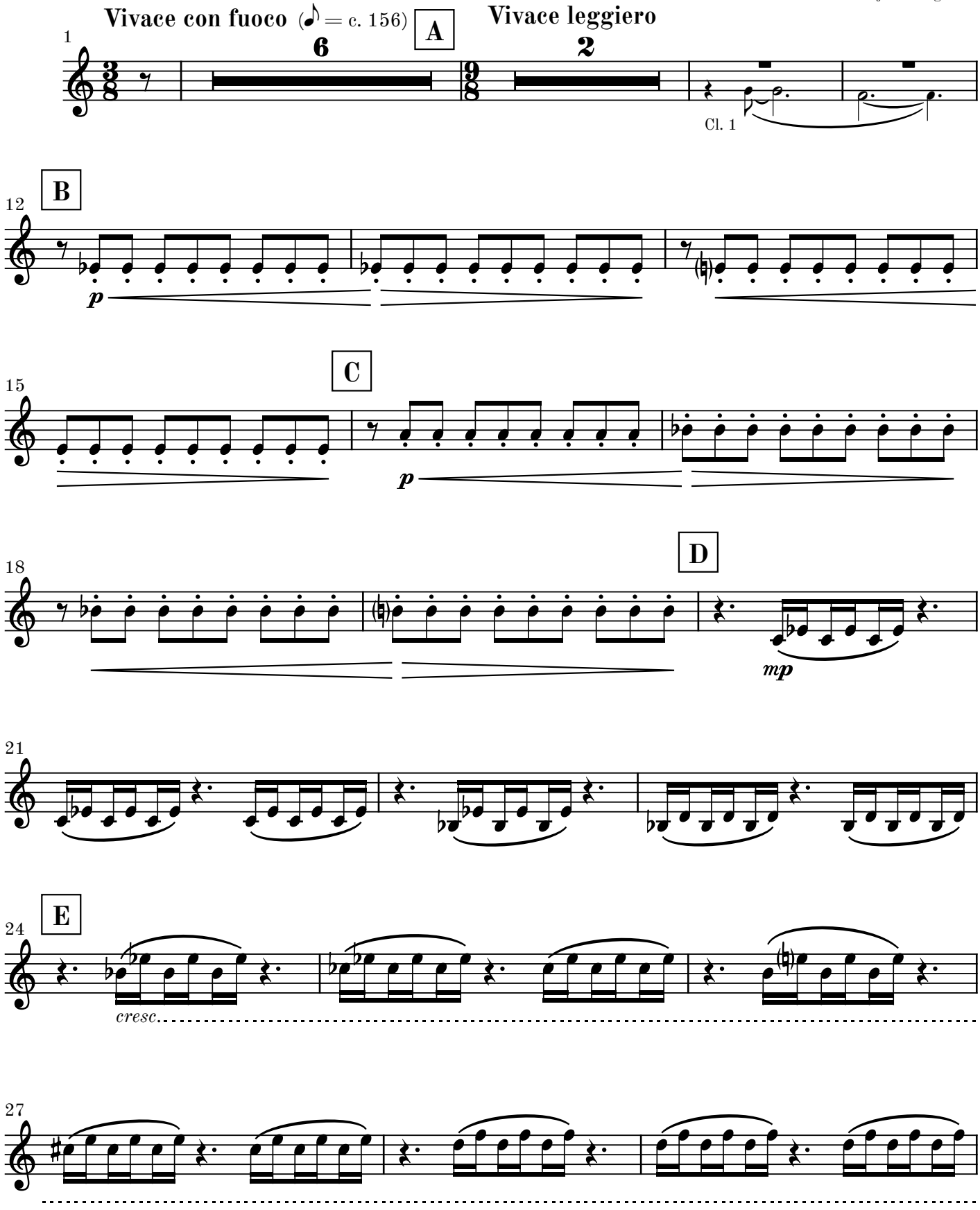
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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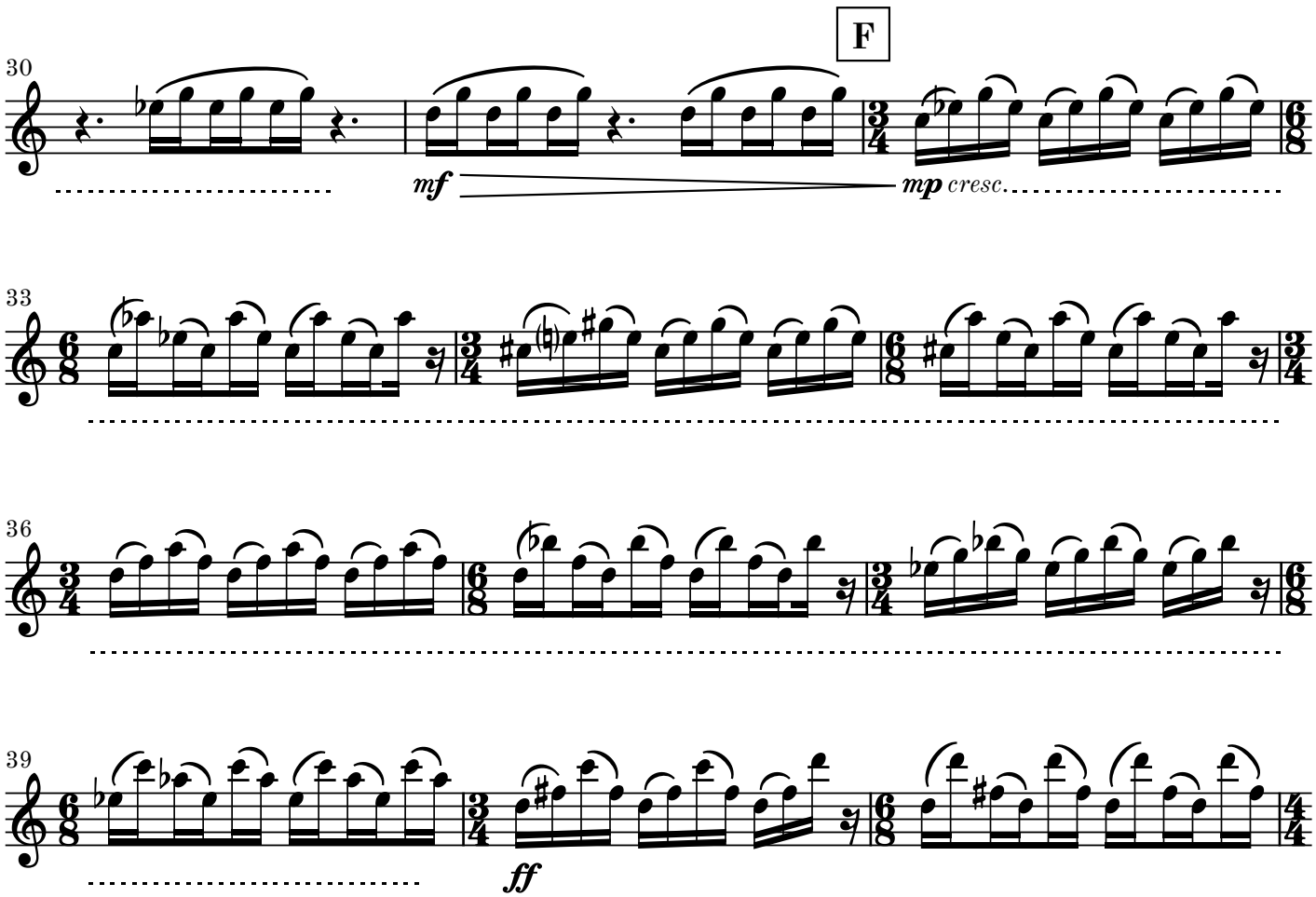
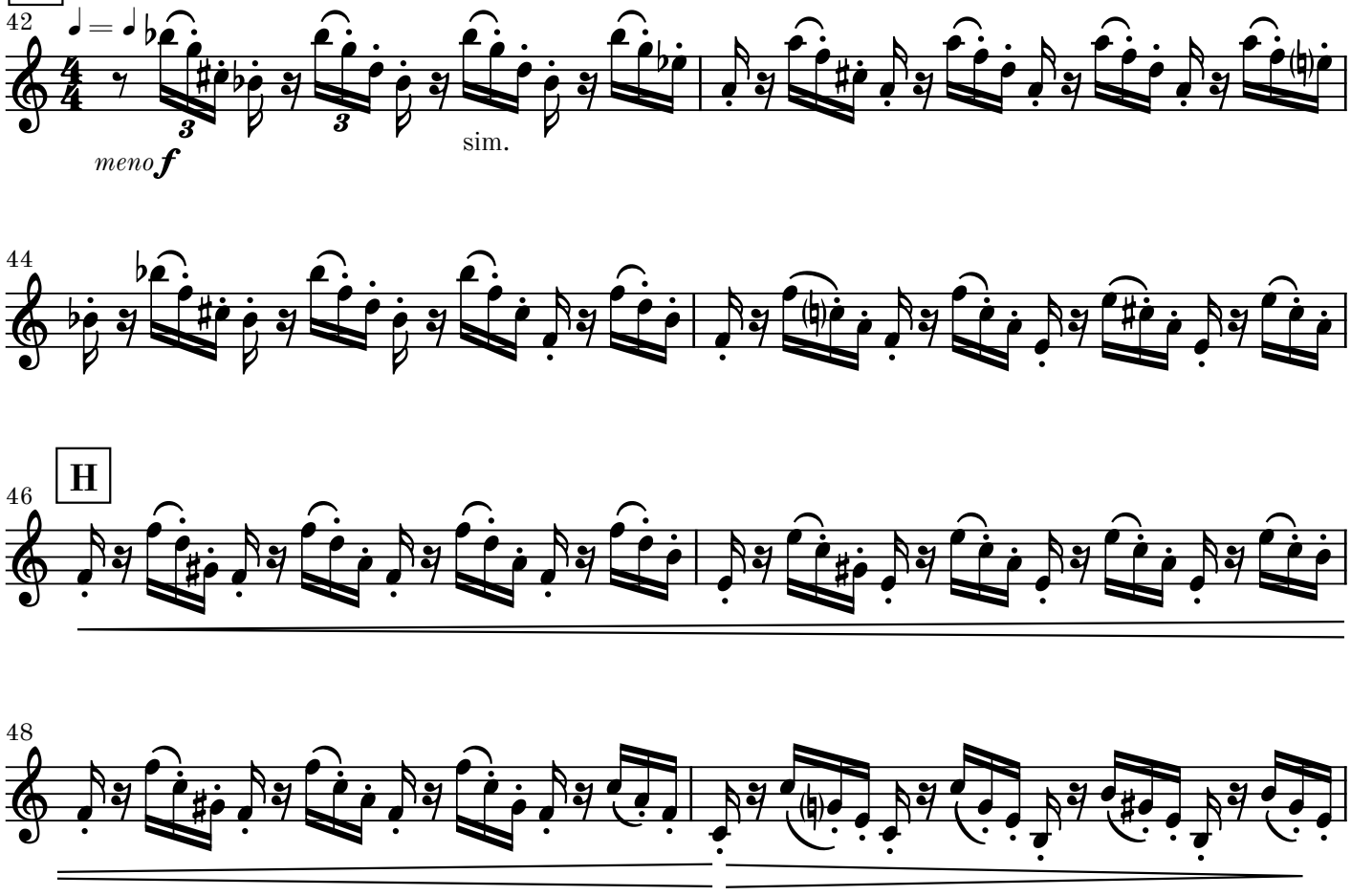
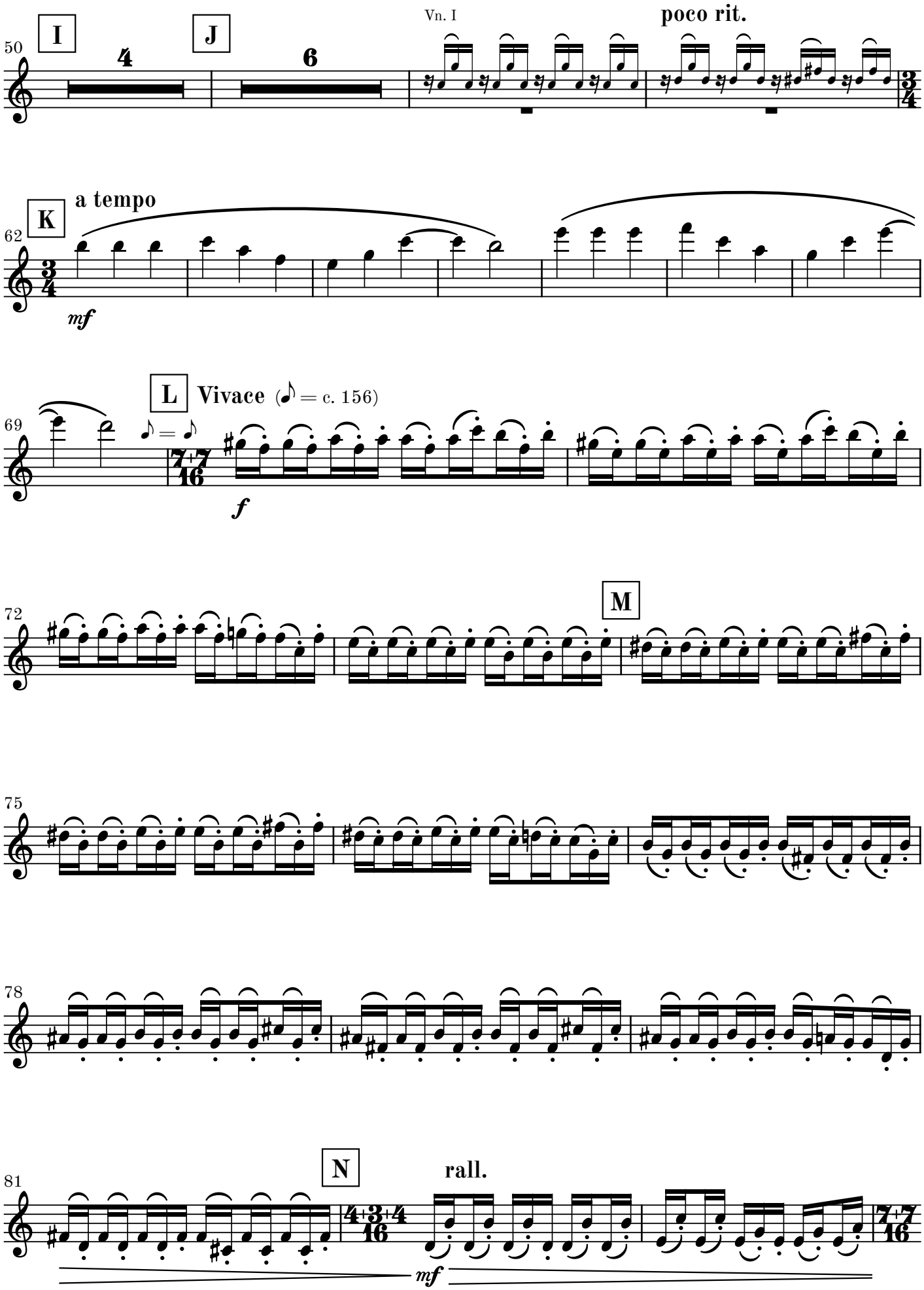
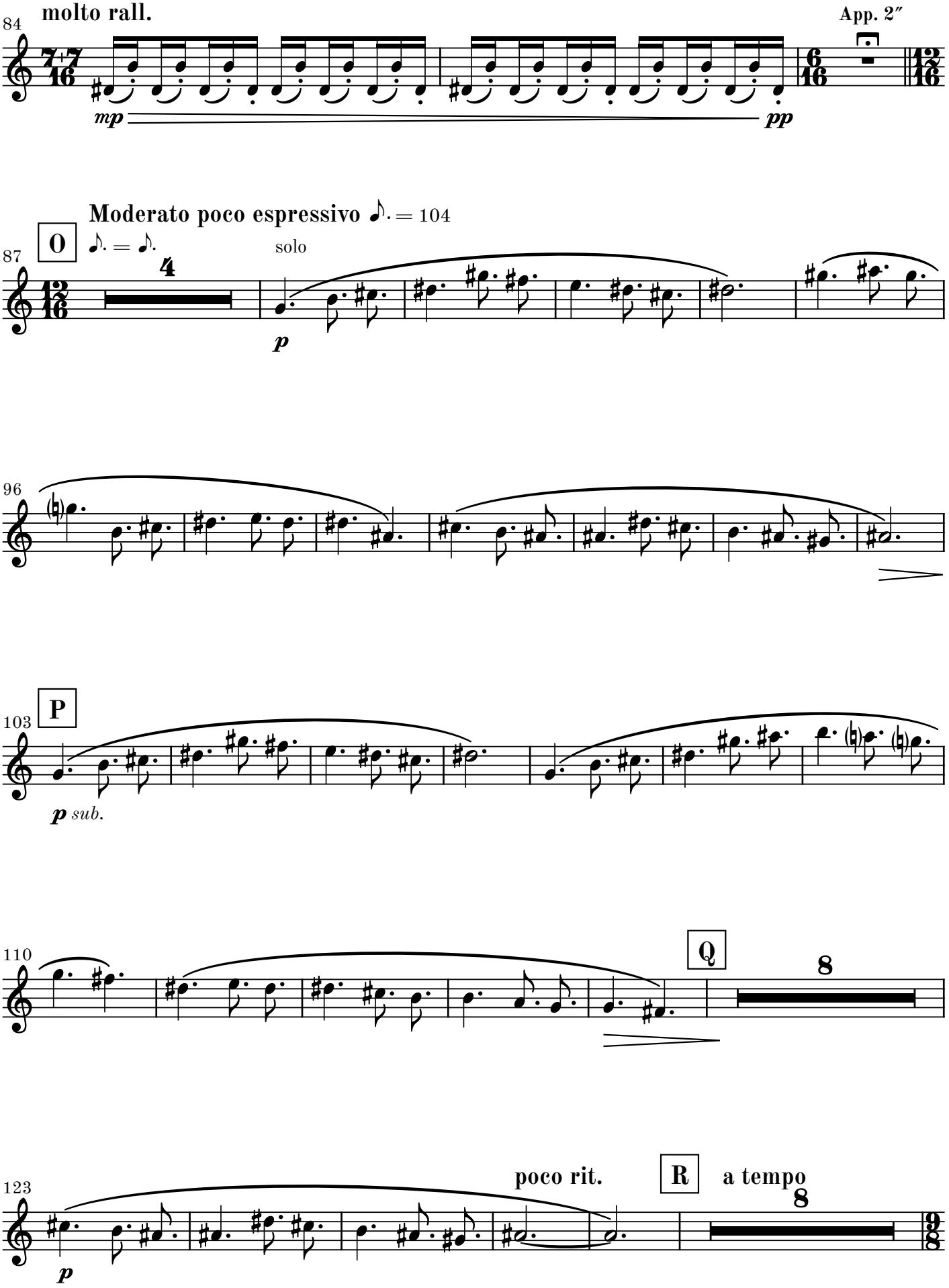
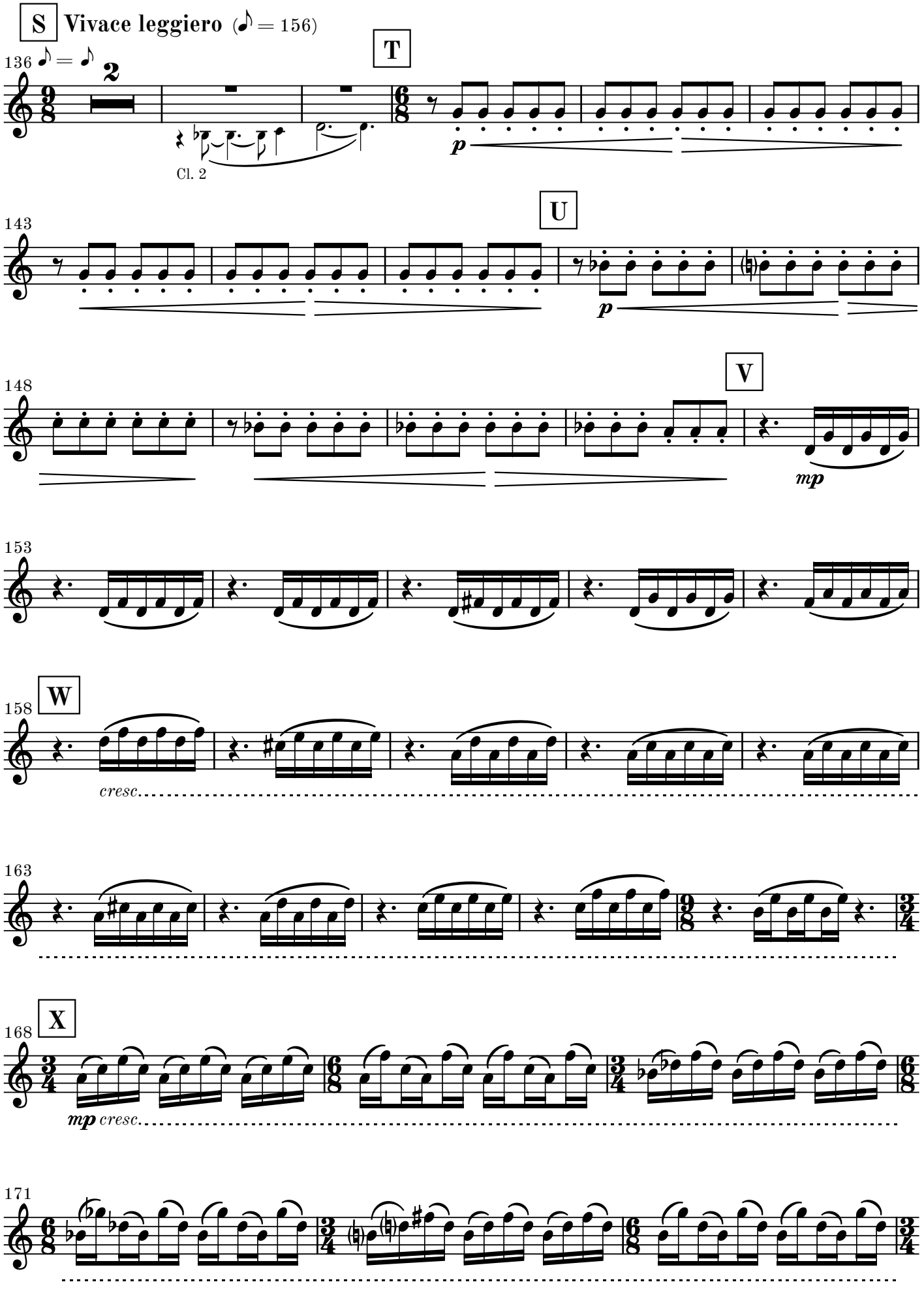


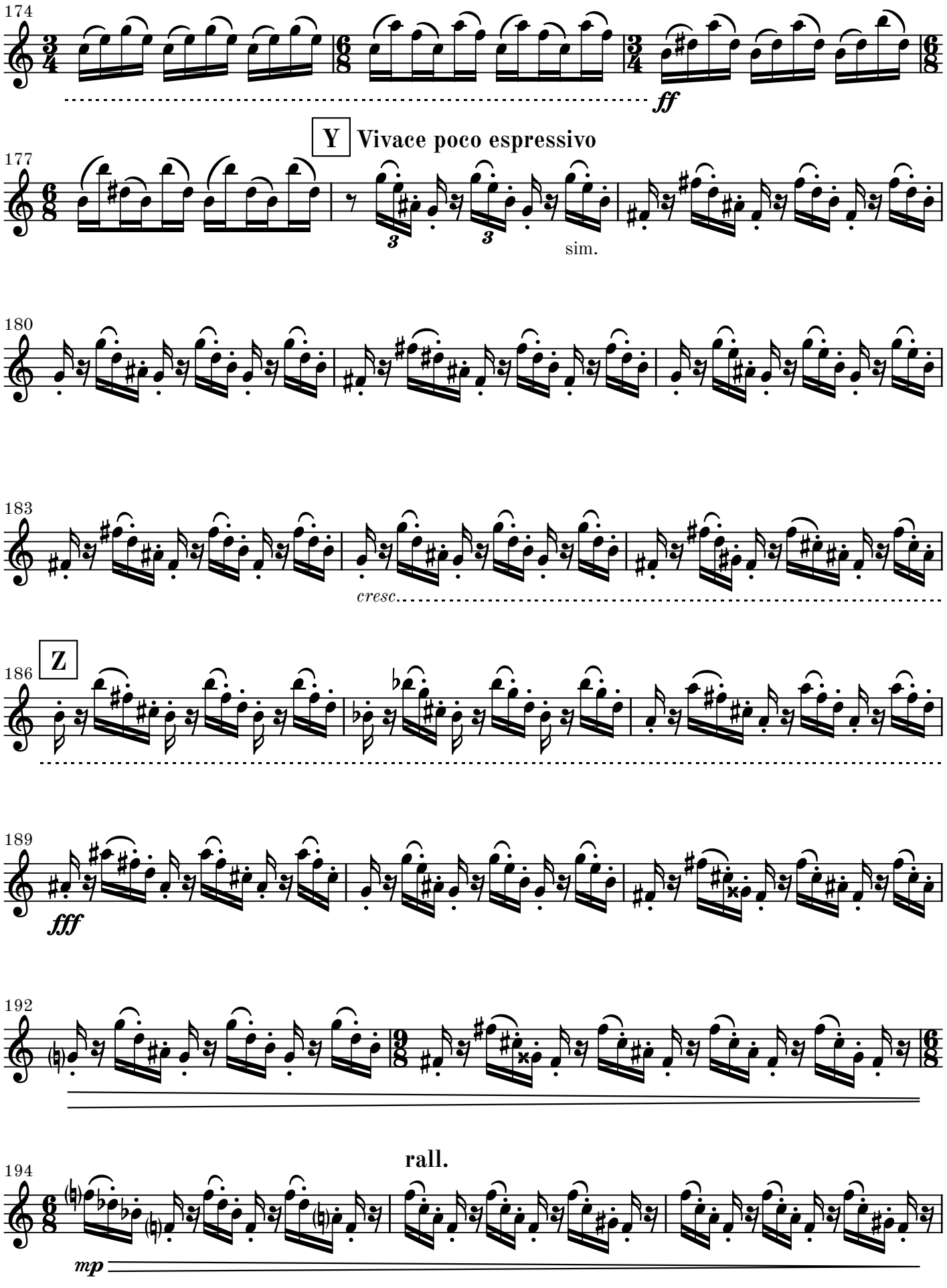
G **Andante espressivo** (♩ = c. 78)

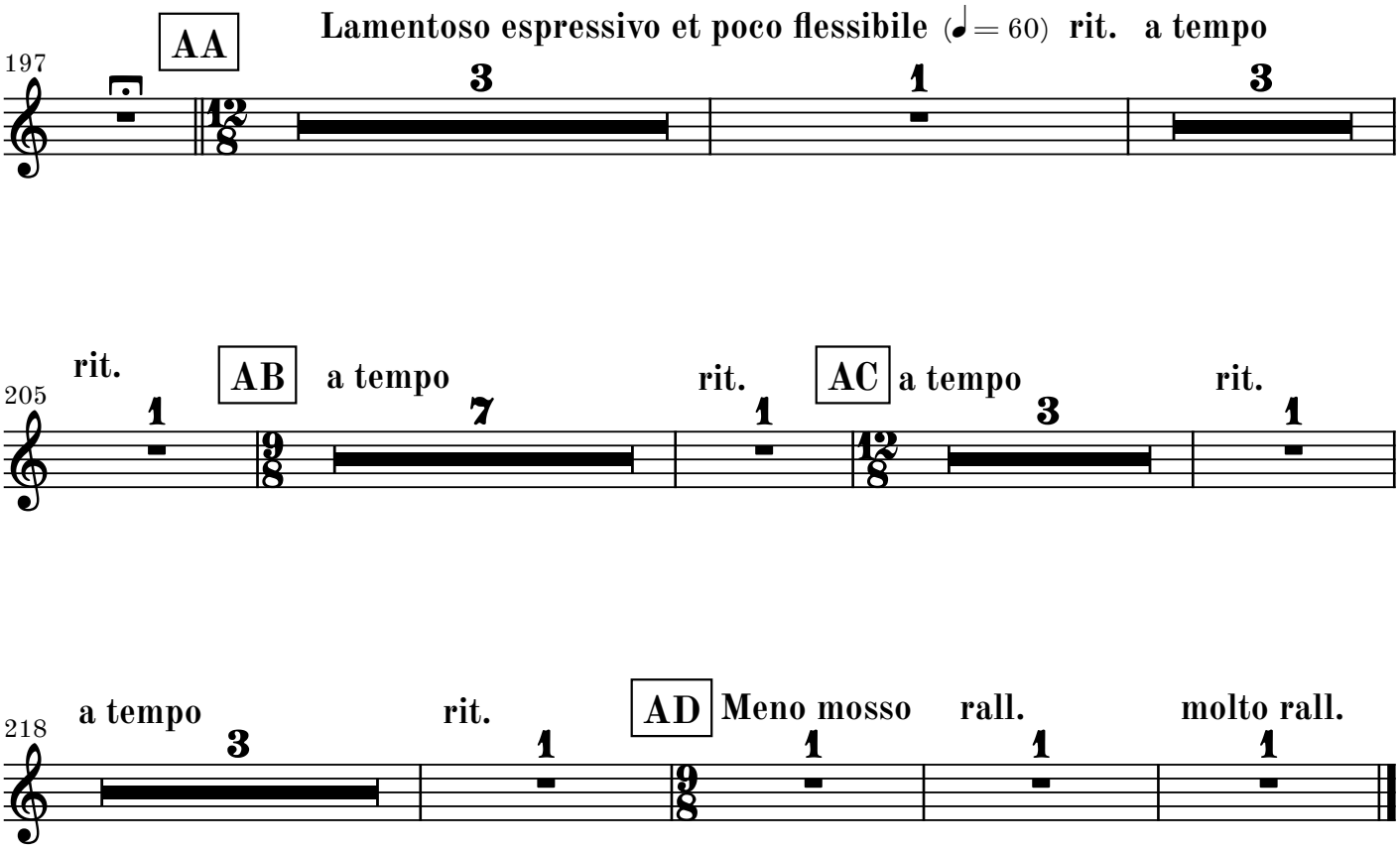



I
J
Vn. I
poco rit.
K
a tempo
mf
L
Vivace
f
M
N
rall.
mf


84
molto rall.
App. 2″
mp
pp
Moderato poco espressivo ♪. = 104
O
♪. = ♪.
87
4
solo
p
96
103
P
p sub.
110
Q
8
123
poco rit.
R
a tempo
8

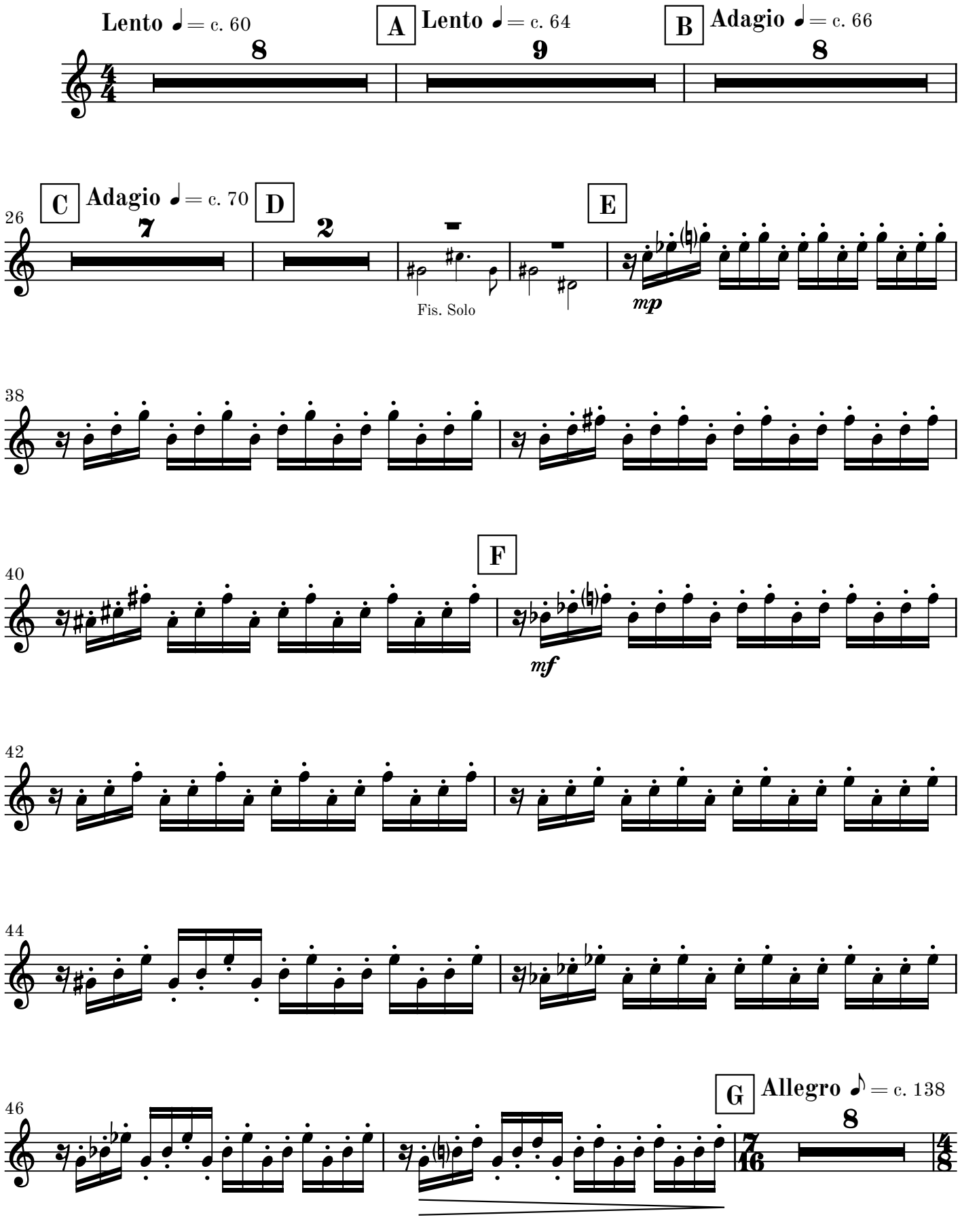

S
Vivace leggiero (♪ = 156)
136
♪ = ♪
2
Cl. 2
T
p
143
U
p
148
V
mp
153
158
W
cresc.
163
168
X
mp cresc.
171

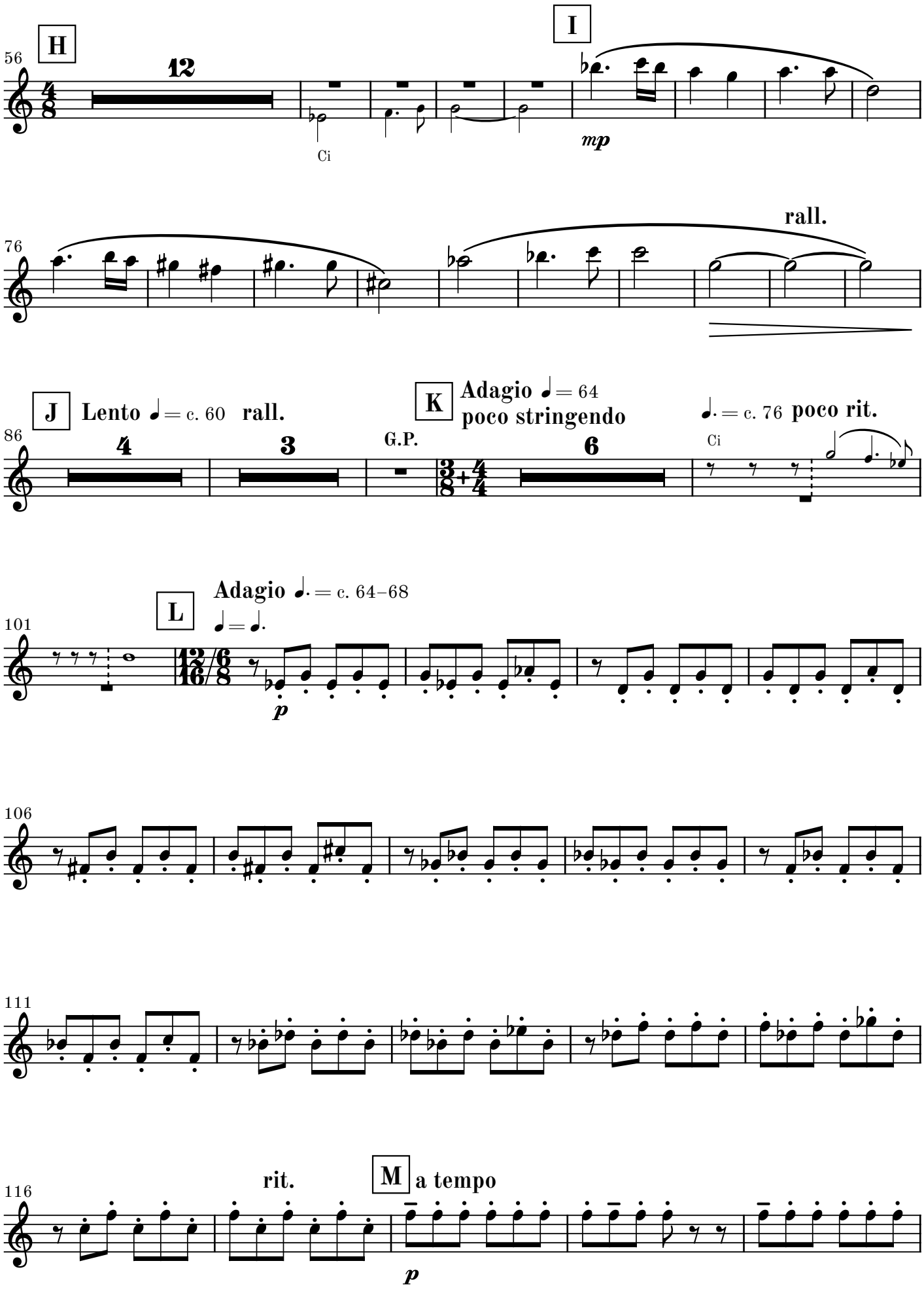

174
ff
Y
Vivace poco espressivo
177
sim.
180
183
cresc.
186
Z
189
fff
192
rall.
194
mp

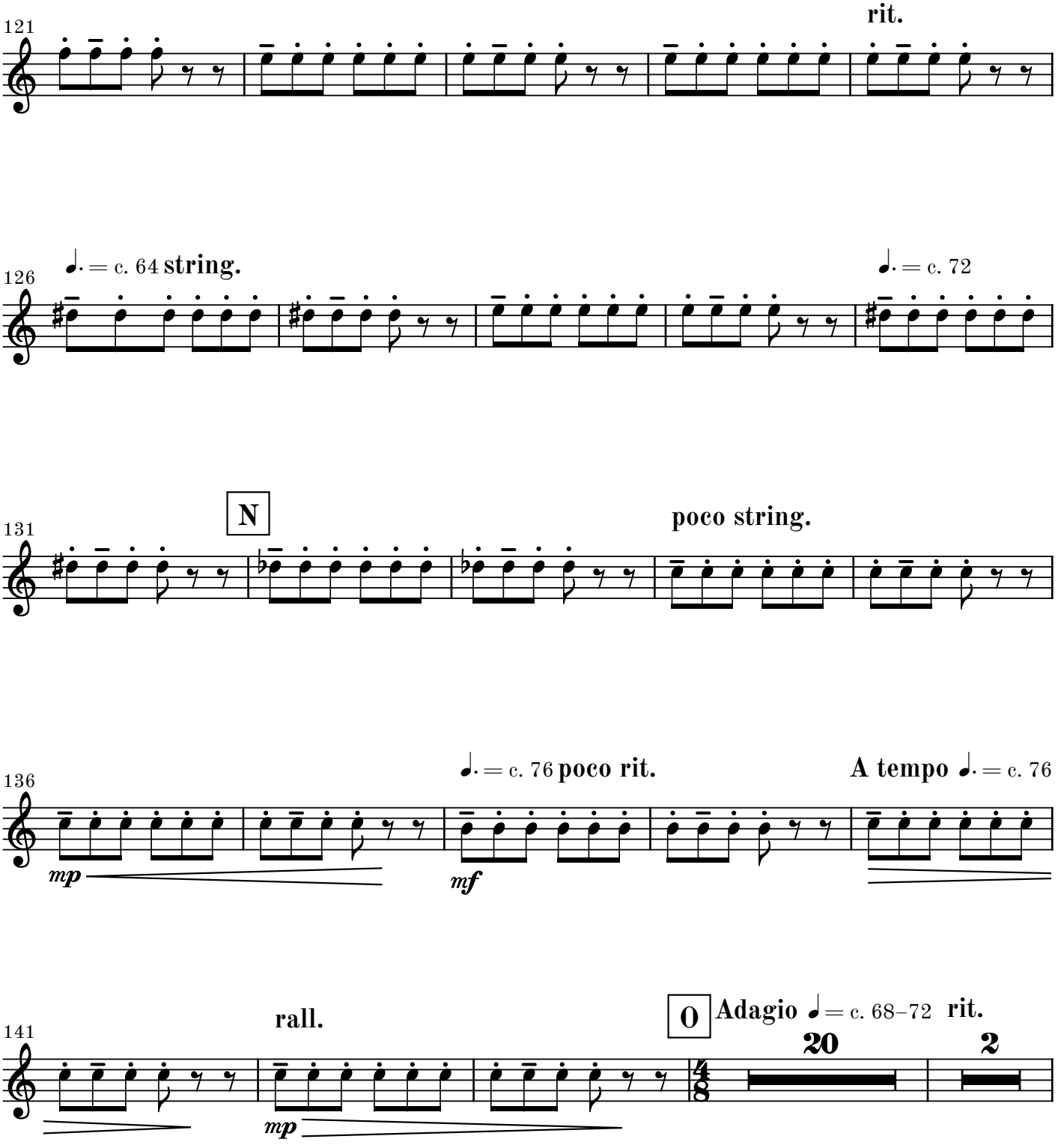

197
AA
Lamentoso espressivo et poco flessibile (♩= 60) rit. a tempo
205
rit.
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

2. movement

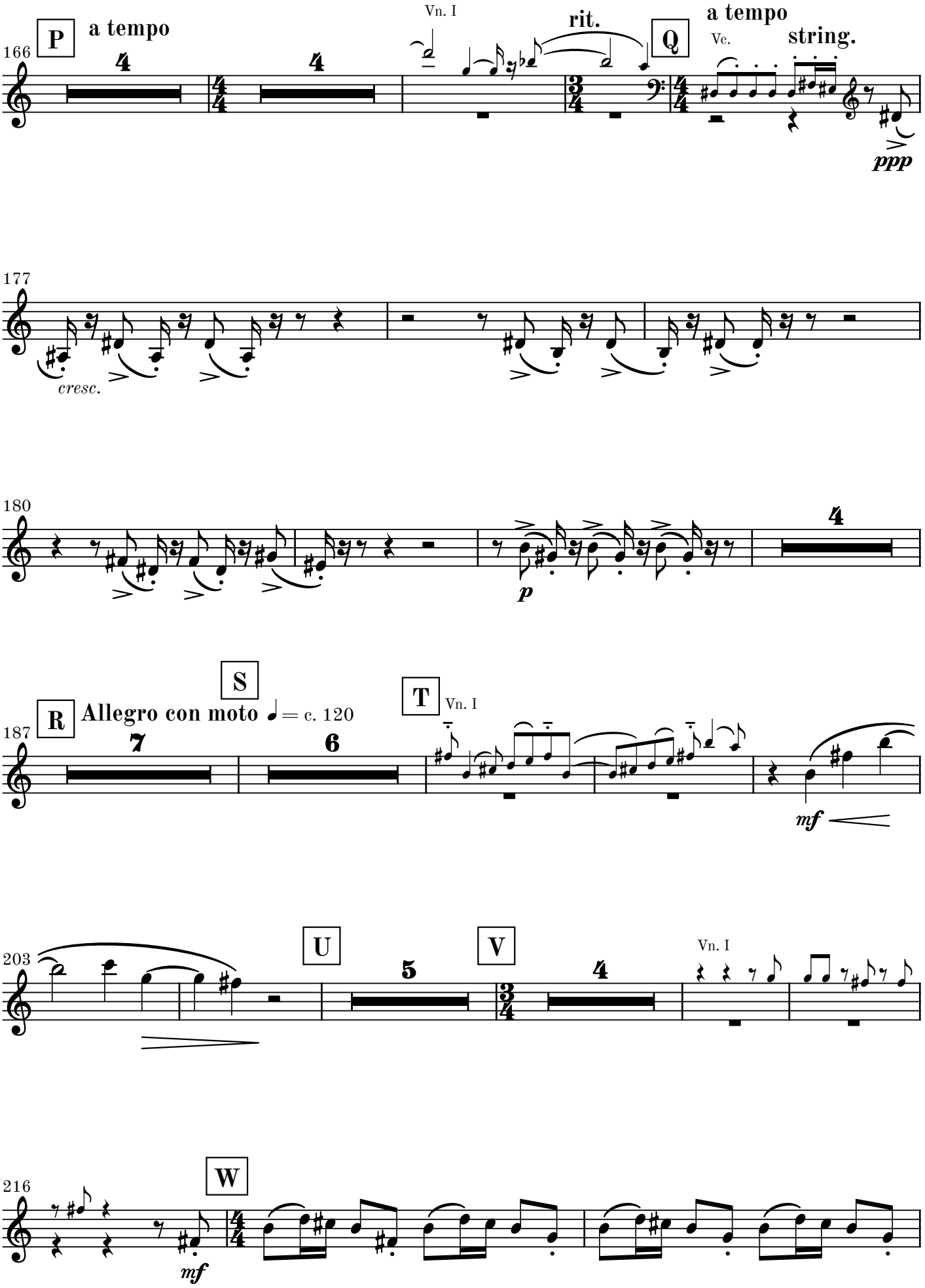
Ad Passum

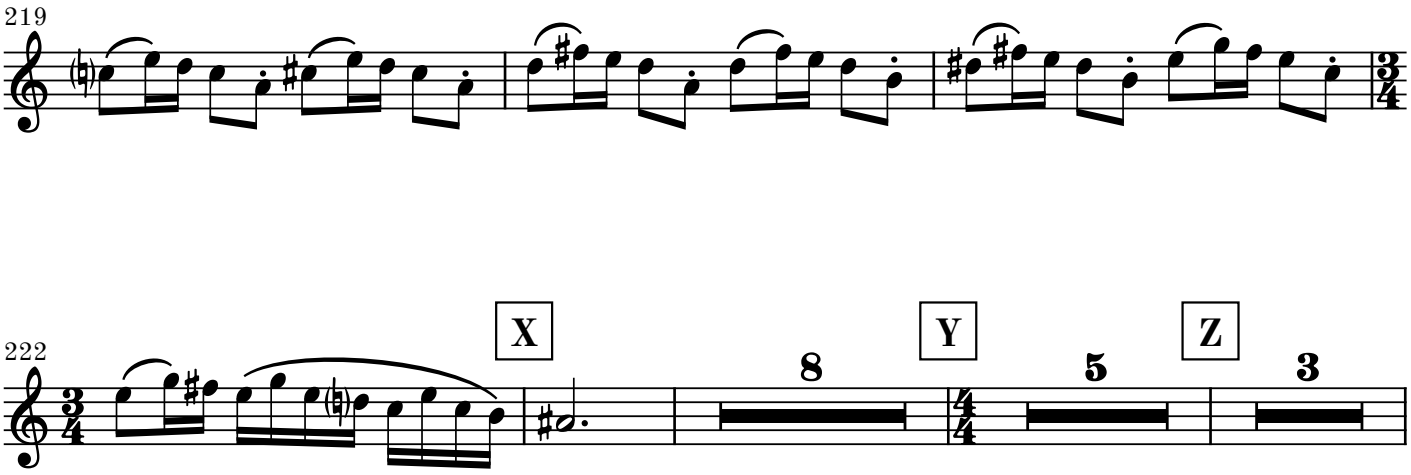


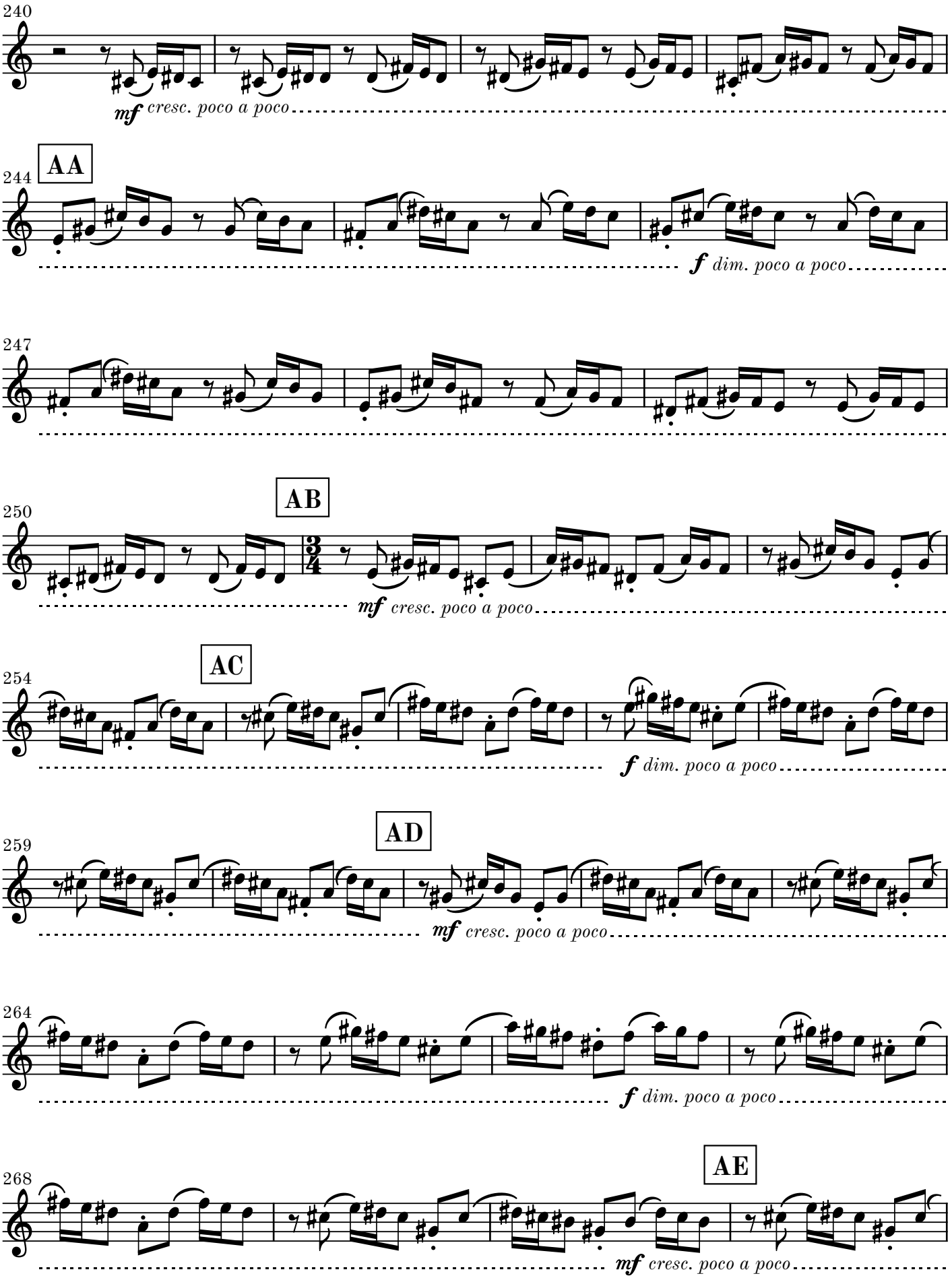

H
I
12
Ci
mp
rall.
J
Lento ♩ = c. 60 rall.
K
Adagio ♩ = 64
poco stringendo
♩. = c. 76 poco rit.
4
3
G.P.
6
Ci
L
Adagio ♩. = c. 64–68
♩ = ♩.
p
rit.
M
a tempo
p

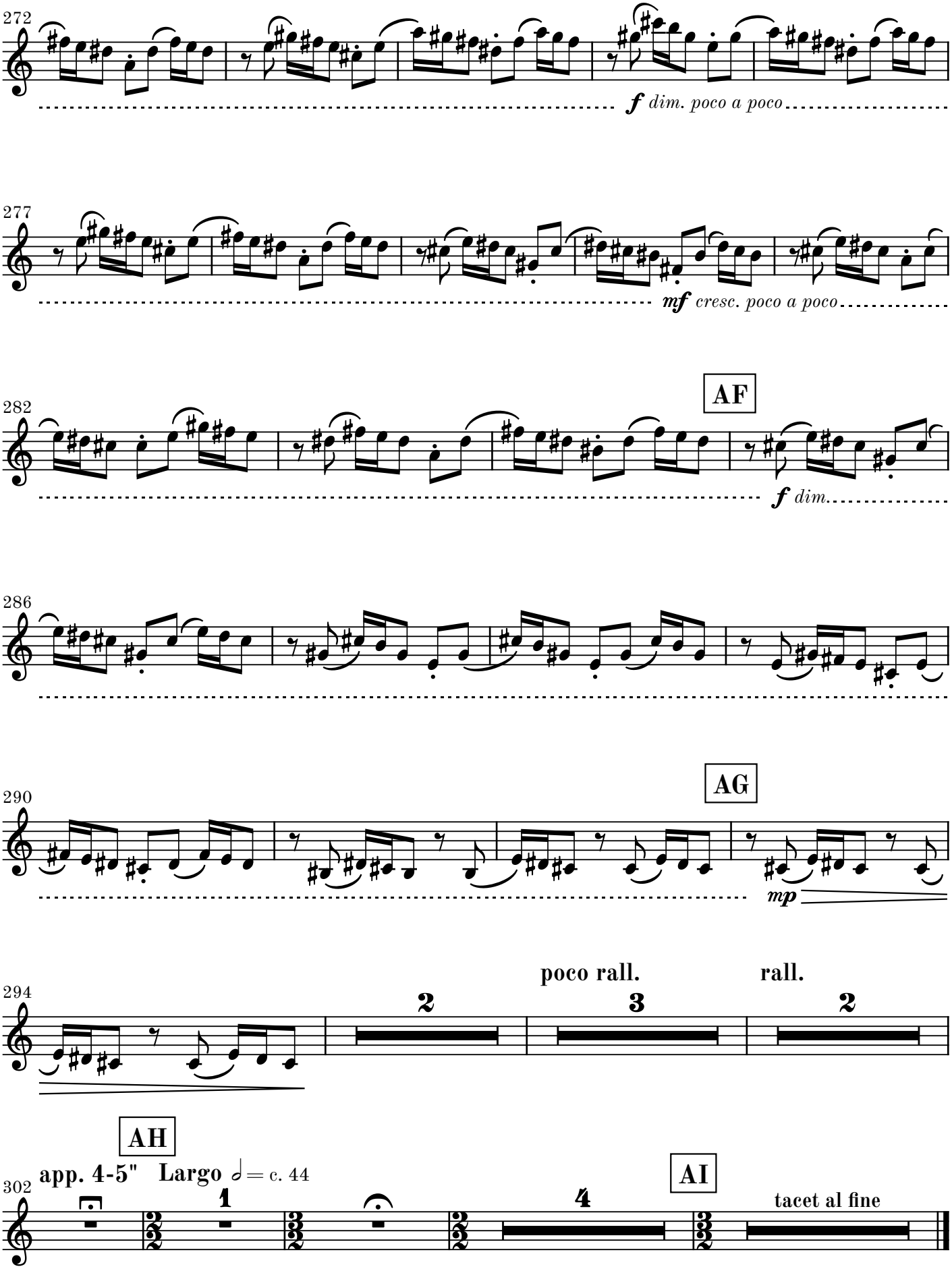

121
rit.
126
♩. = c. 64 string.
♩. = c. 72
131
N
poco string.
136
♩. = c. 76 poco rit.
A tempo ♩. = c. 76
mp
mf
141
rall.
O
Adagio ♩ = c. 68–72 rit.
20
2
mp

Oboe 1


166
P
a tempo
4
4
Vn. I
rit.
Q
a tempo
Vc.
string.
ppp
177
cresc.
180
p
4
R
Allegro con moto ♩ = c. 120
7
S
6
T
Vn. I
mf
203
U
5
V
4
Vn. I
216
W
mf


219
222
X
Y
Z
8
5
3


240
mf cresc. poco a poco
244
AA
f dim. poco a poco
247
250
AB
mf cresc. poco a poco
254
AC
f dim. poco a poco
259
AD
mf cresc. poco a poco
264
f dim. poco a poco
268
AE
mf cresc. poco a poco


272
f dim. poco a poco
277
mf cresc. poco a poco
282
AF
f dim.
286
290
AG
mp
294
poco rall.
rall.
2
3
2
AH
app. 4-5" Largo ♩= c. 44
302
1
4
AI
tacet al fine